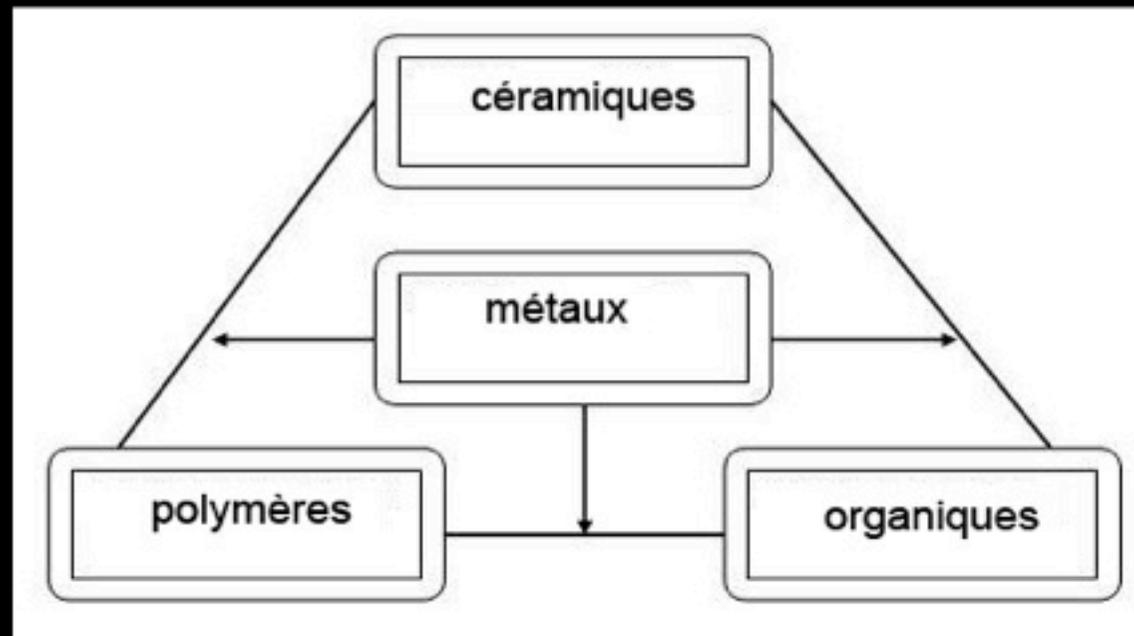
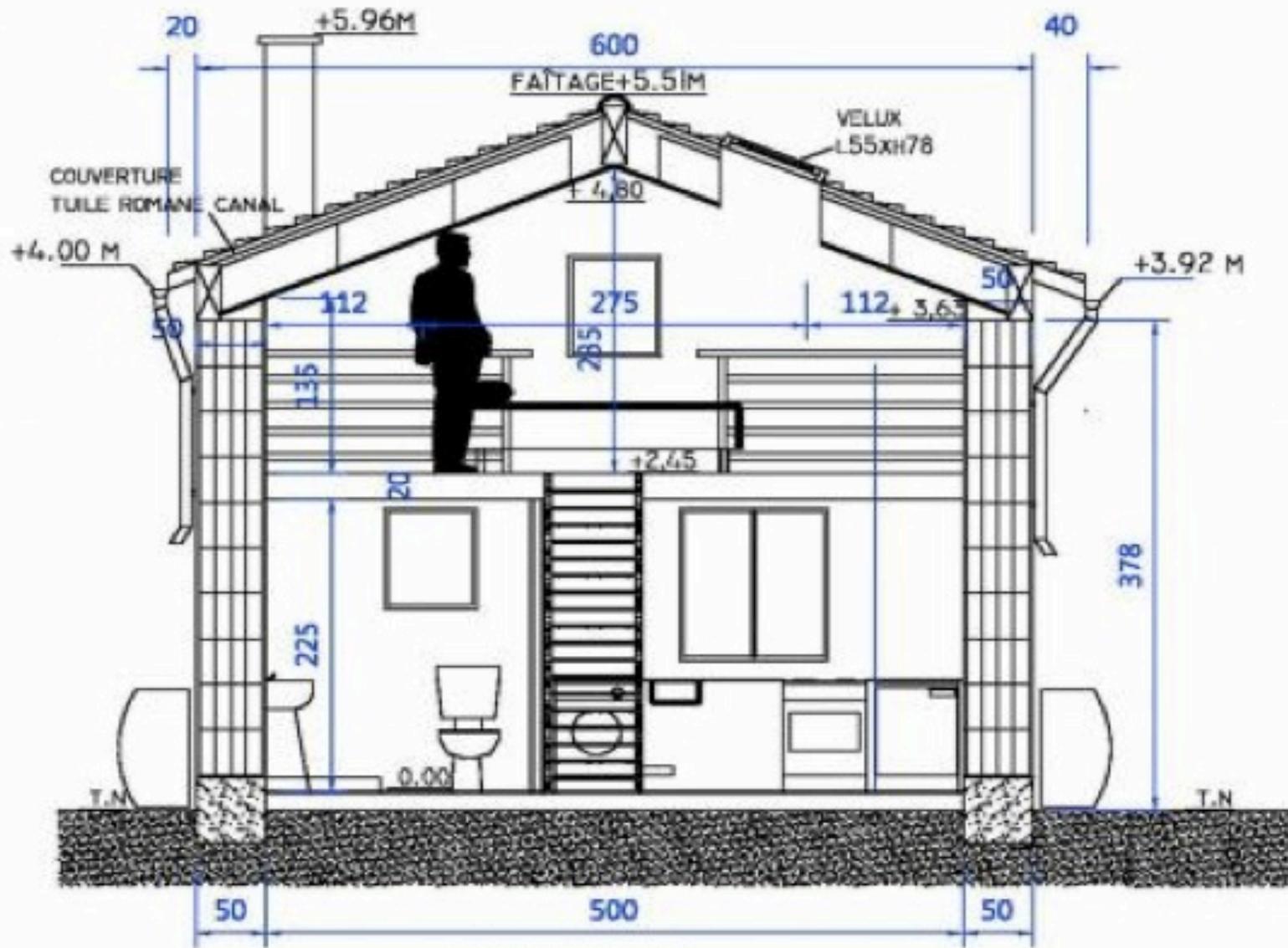


c ramique







COUPE AA
PROJET

Echelle: 1/ 50 e

Avril 2009

COUPE AA

la céramique est un art de
paradigme perçue comme un moyen
d'exprimer la force dynamique du
monde naturel.



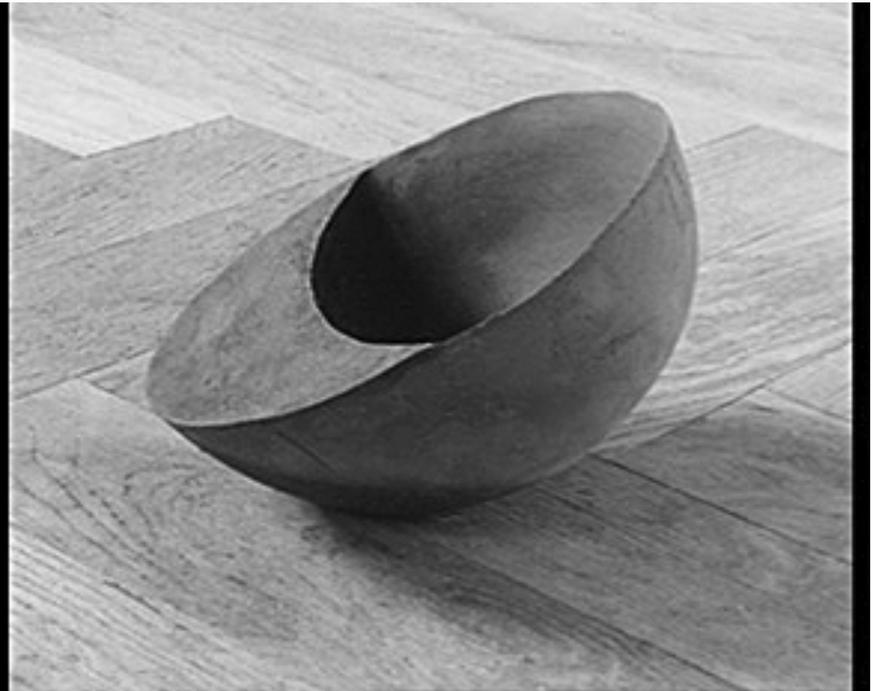
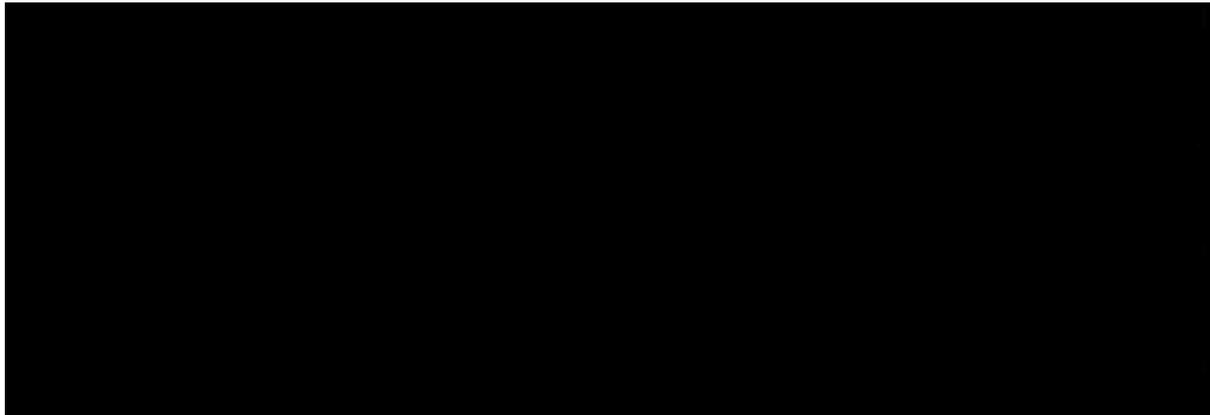
la calligraphie et la céramique ne représentent pas le monde visuel.

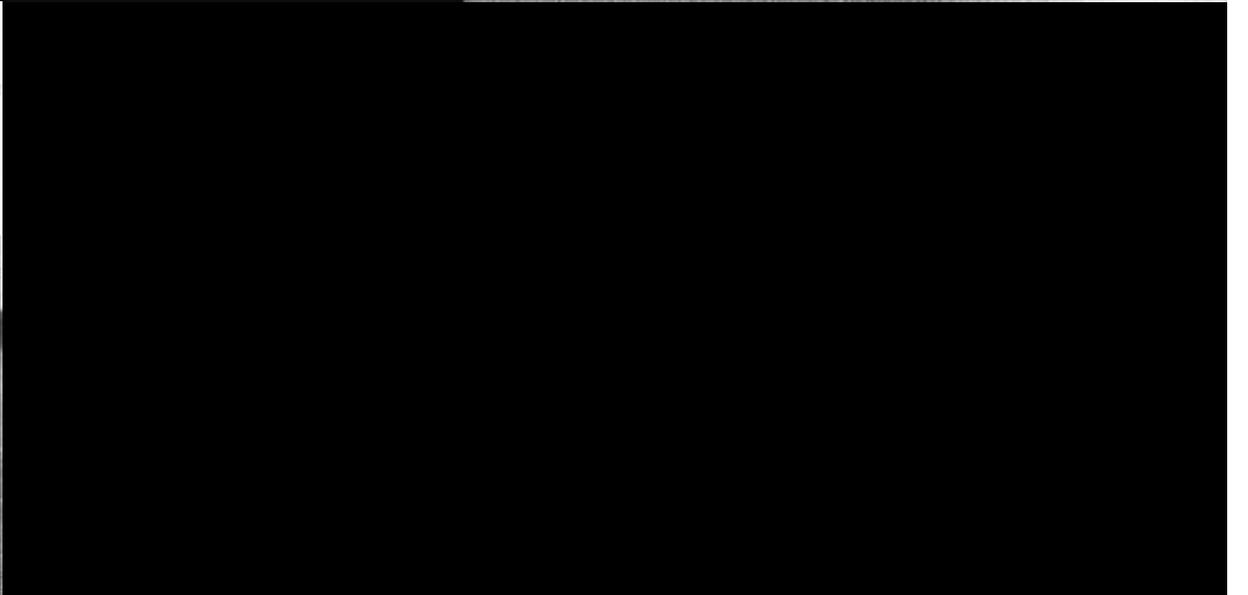
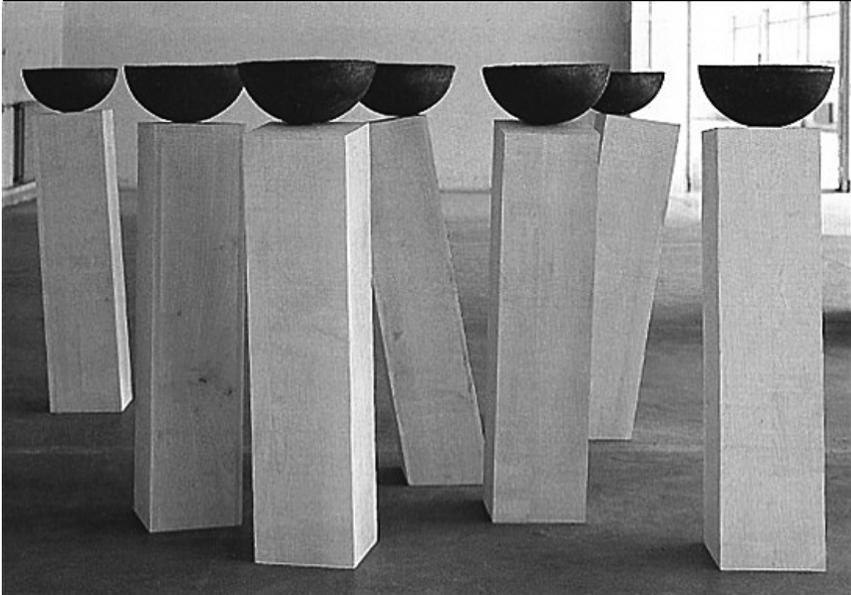
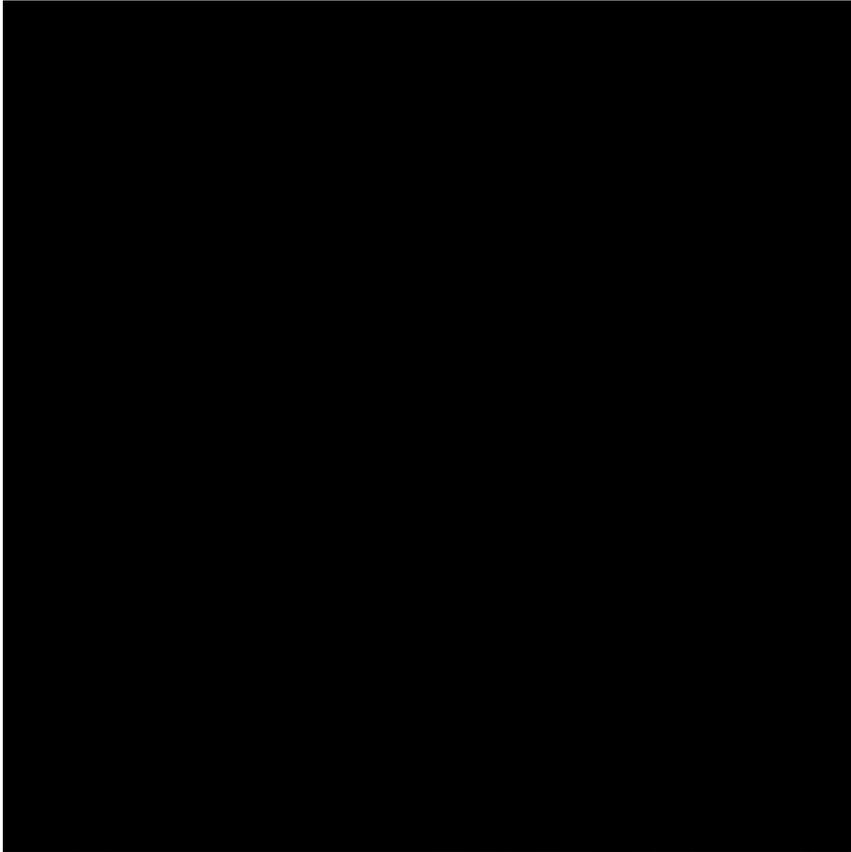


modèle théorique
application pratique



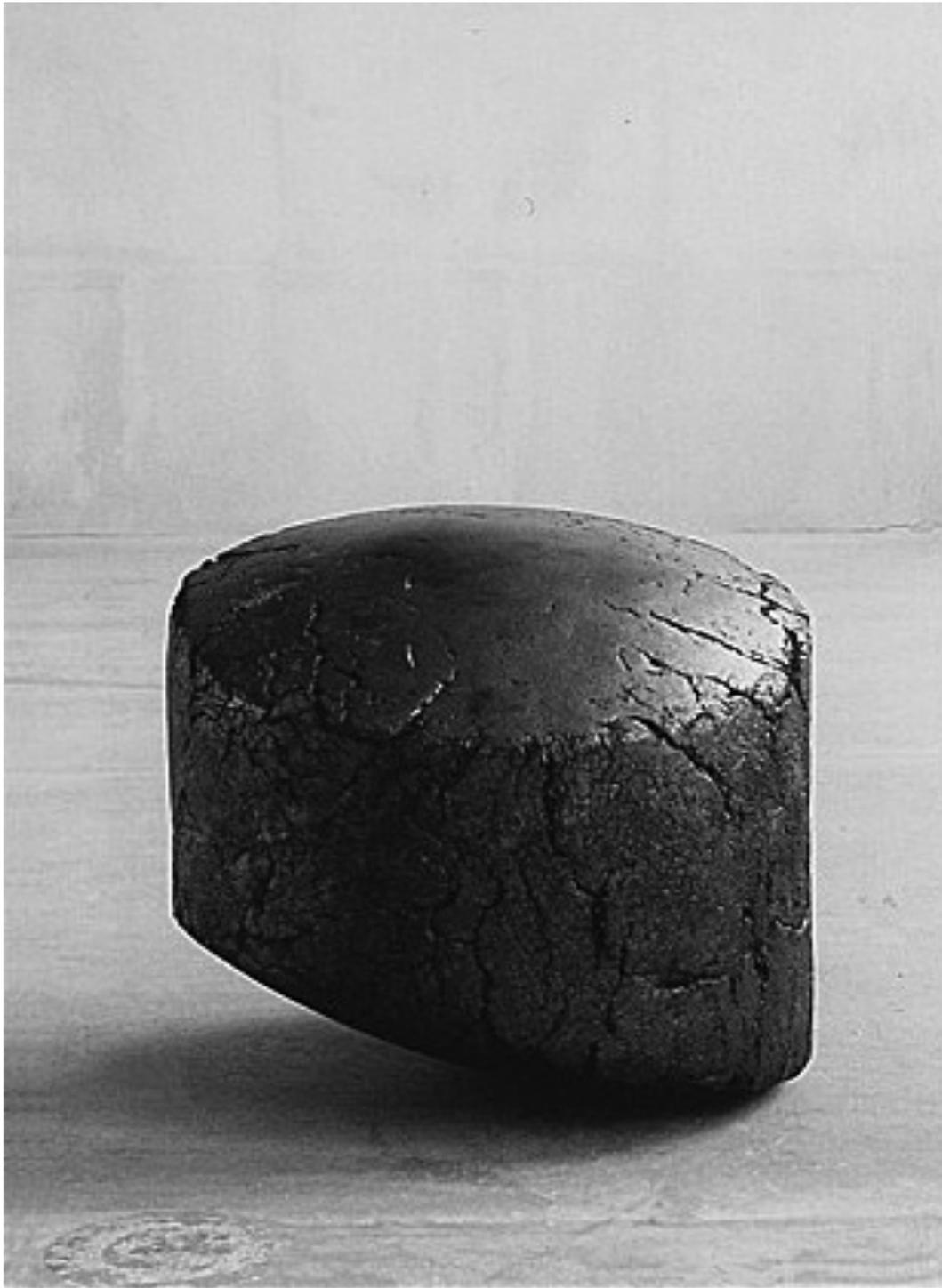


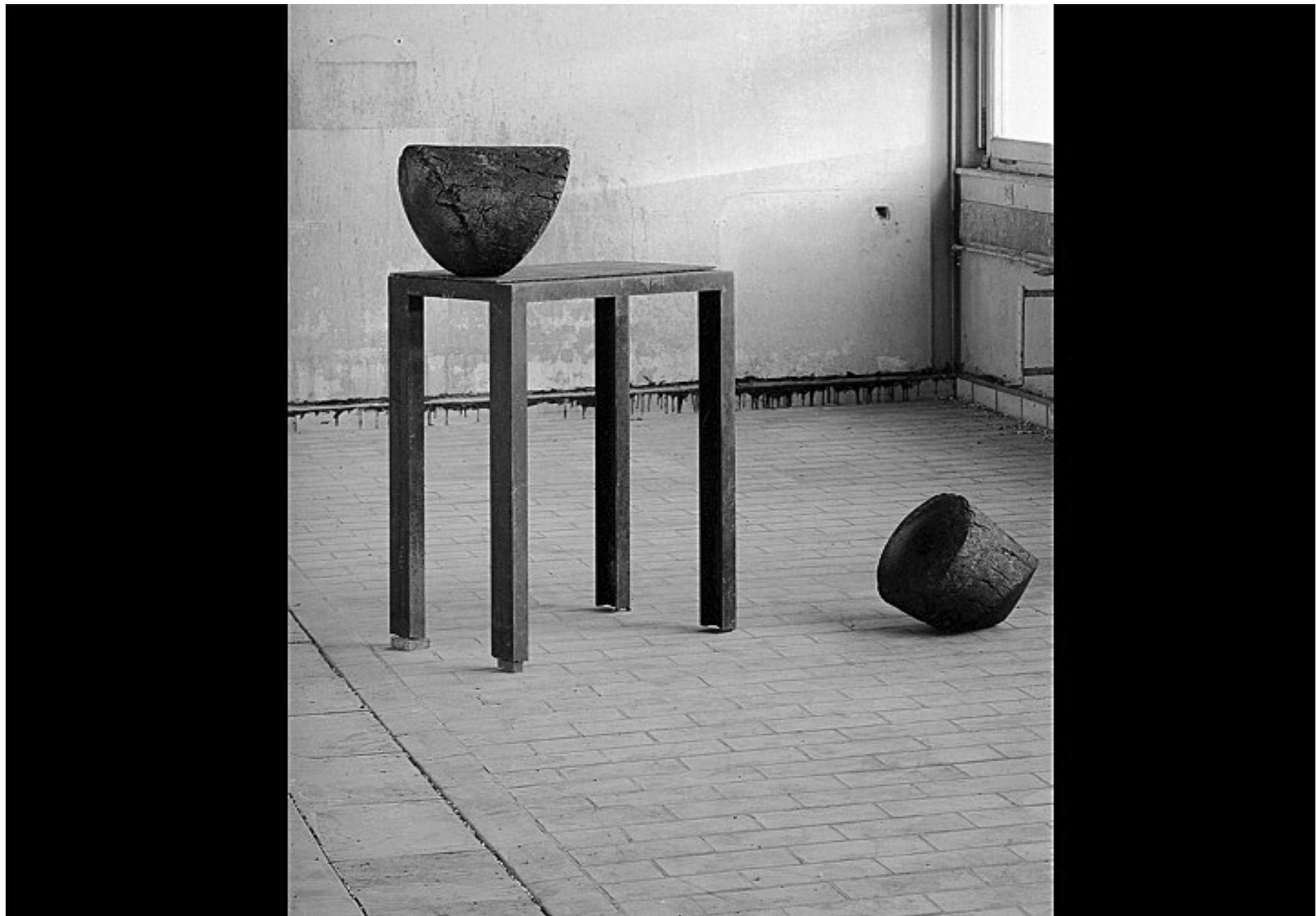




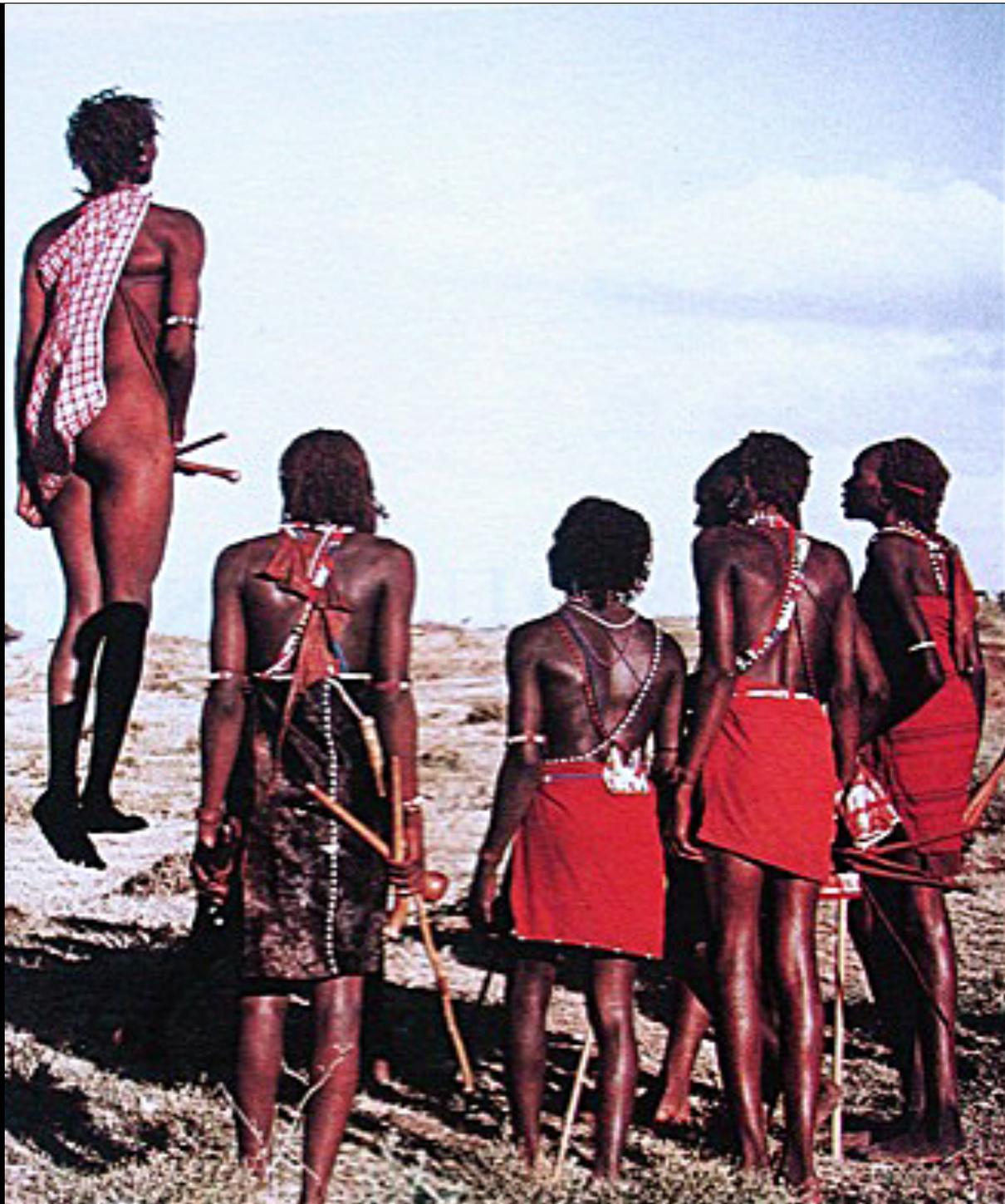












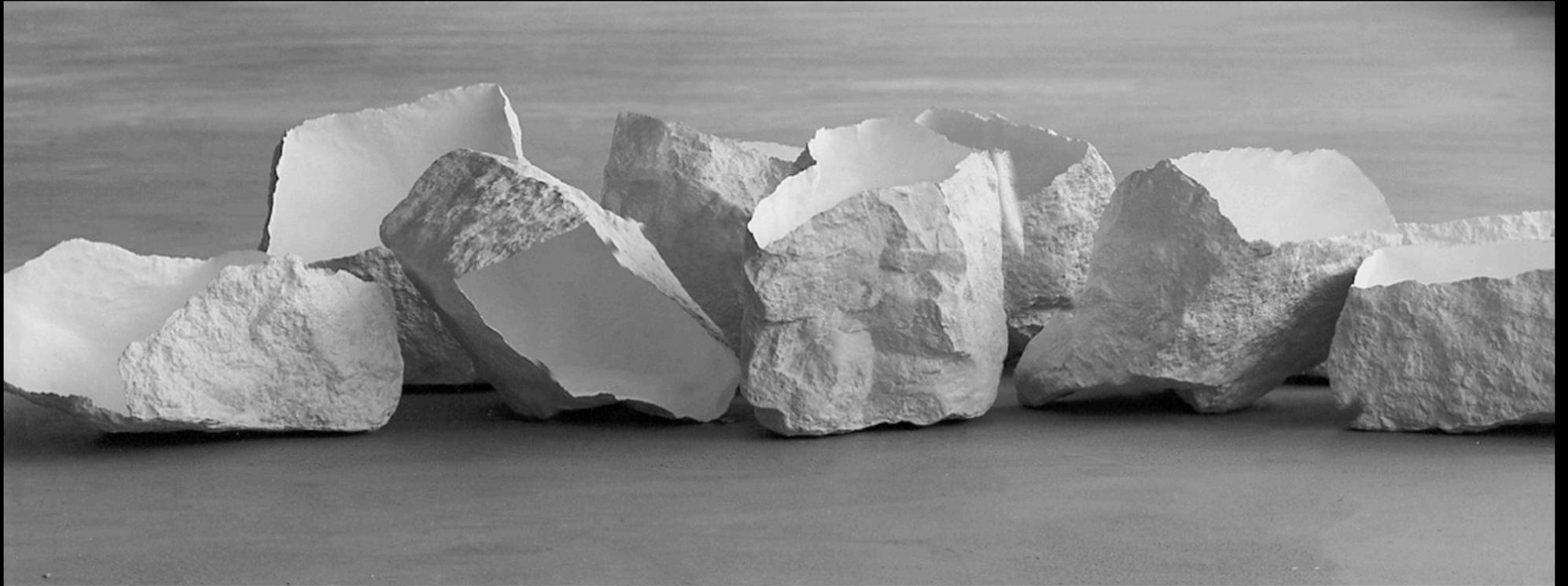
reproduction par contact
unique / multiple













forme naturelle

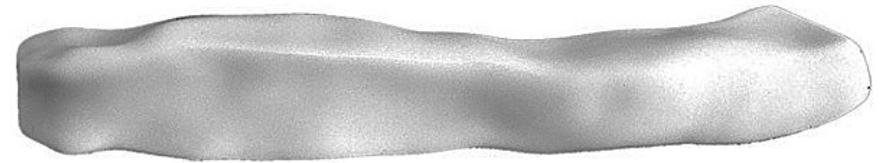




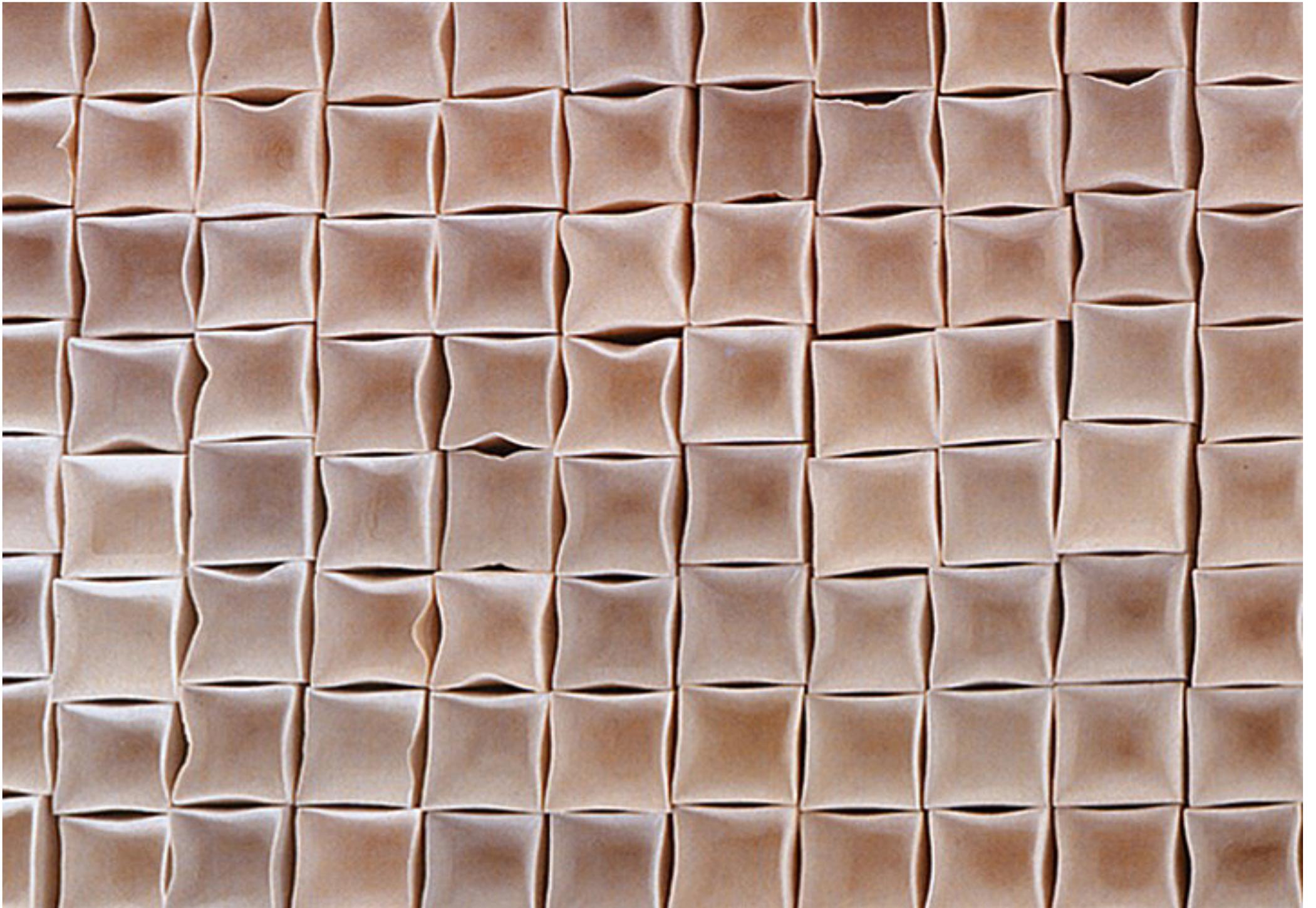


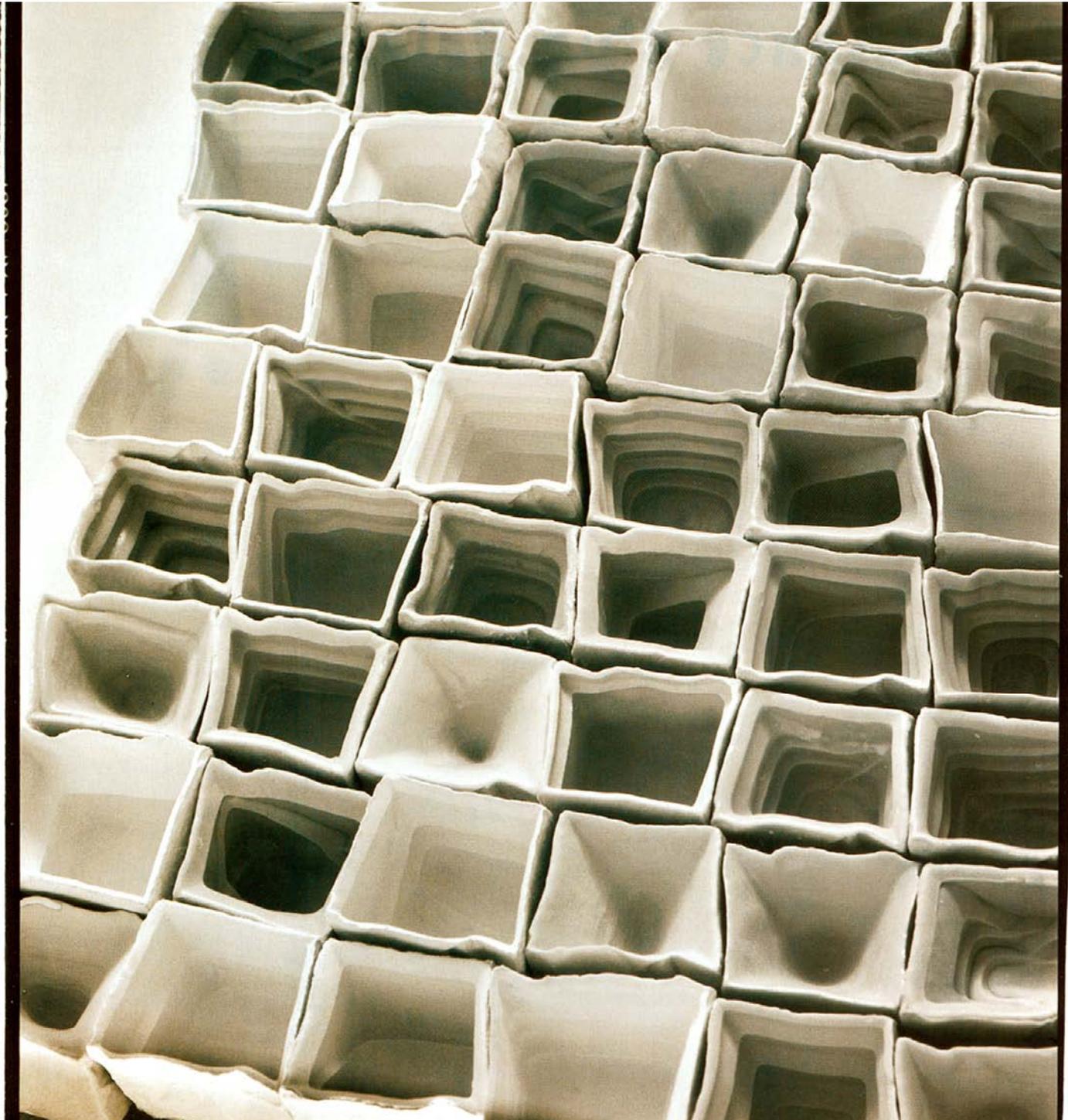
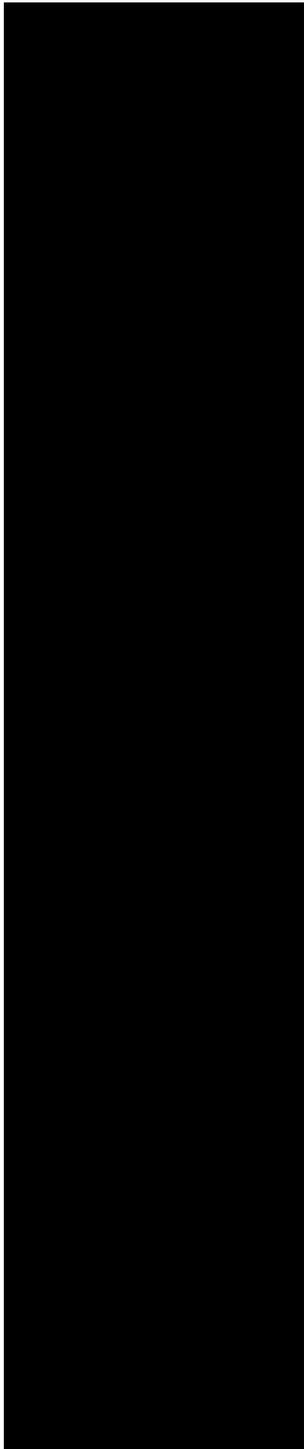


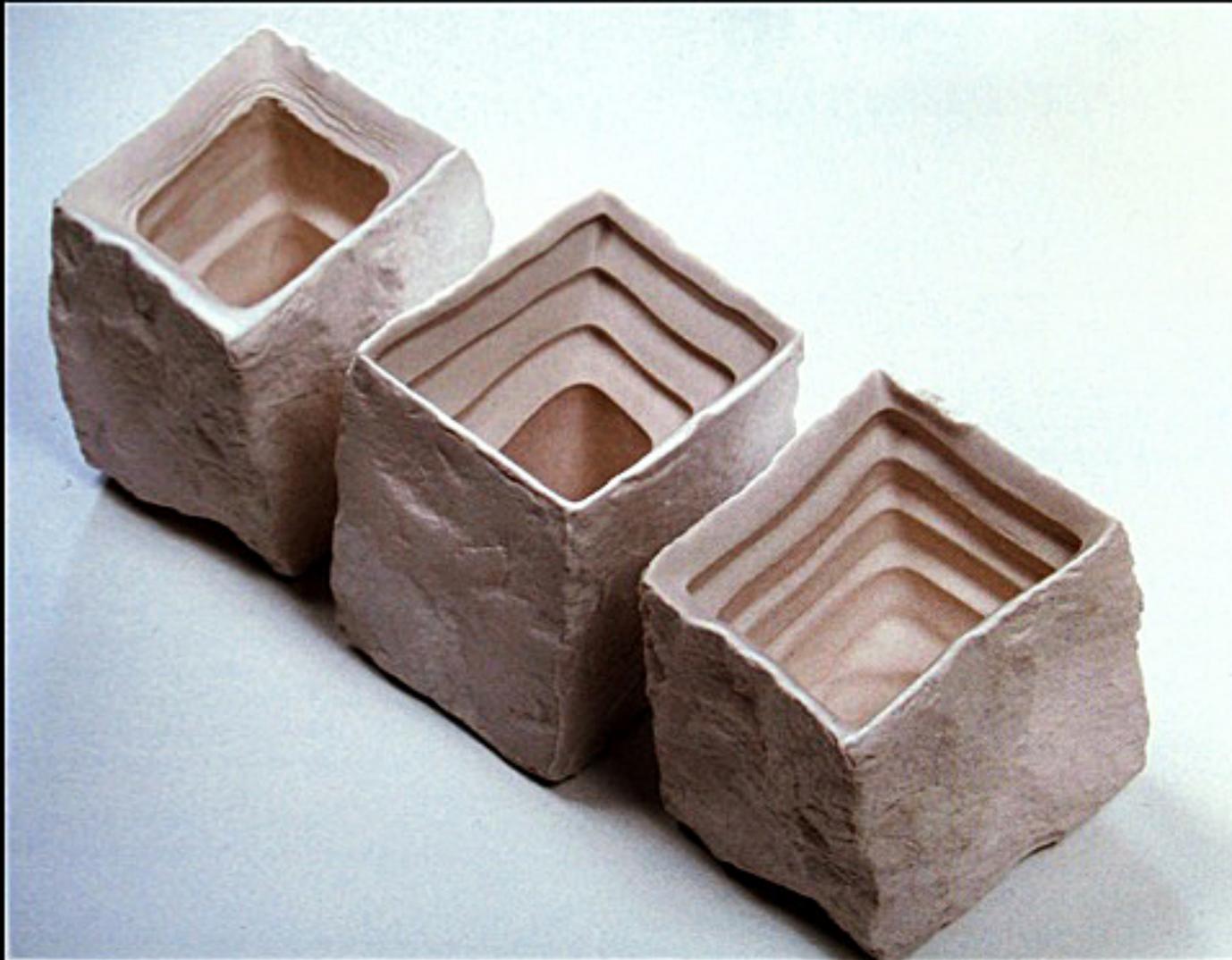








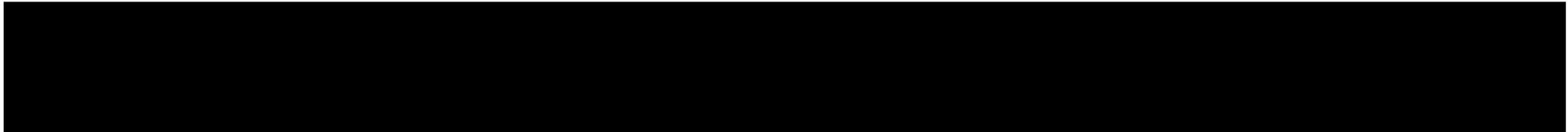












le sens de l'outil







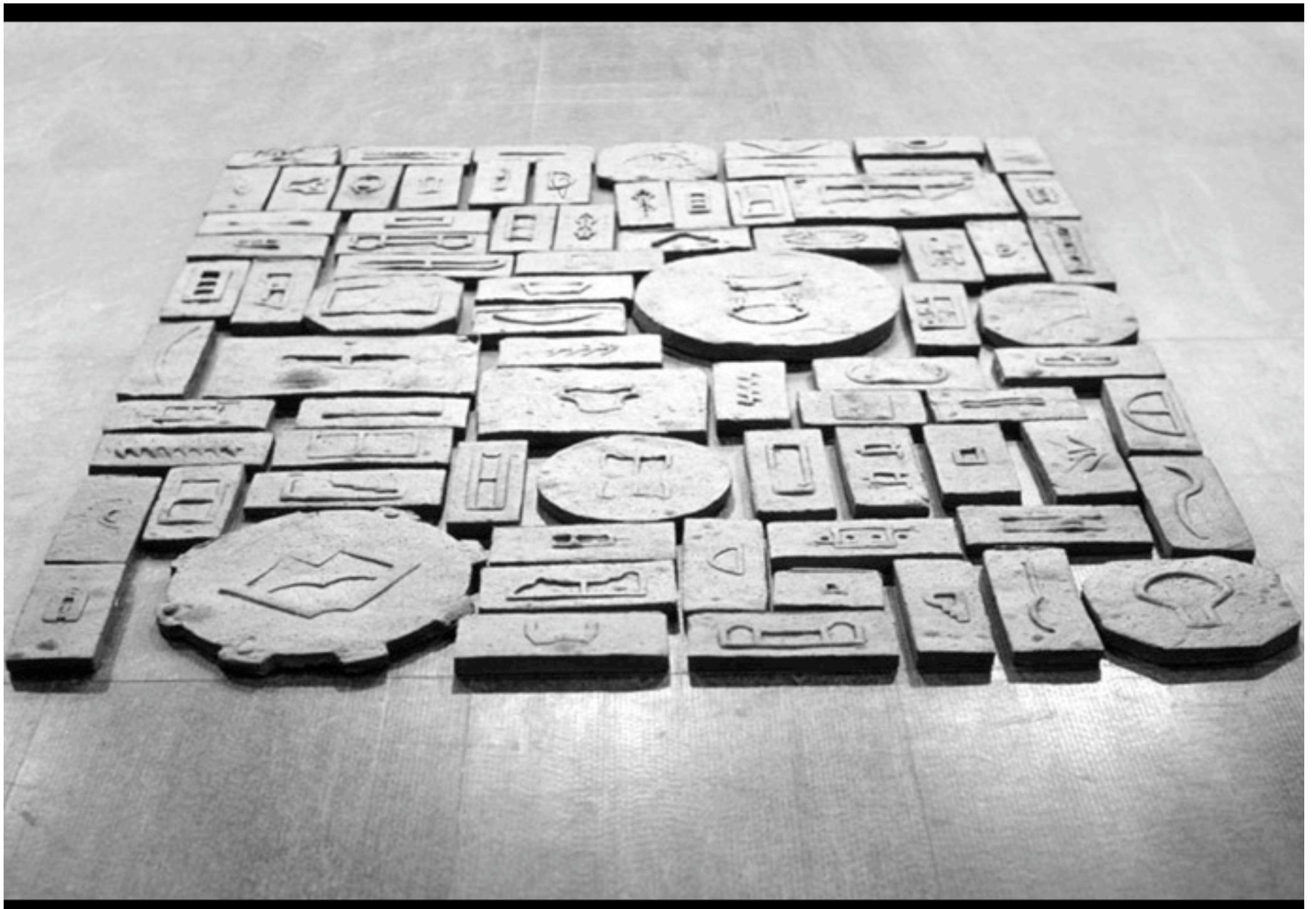




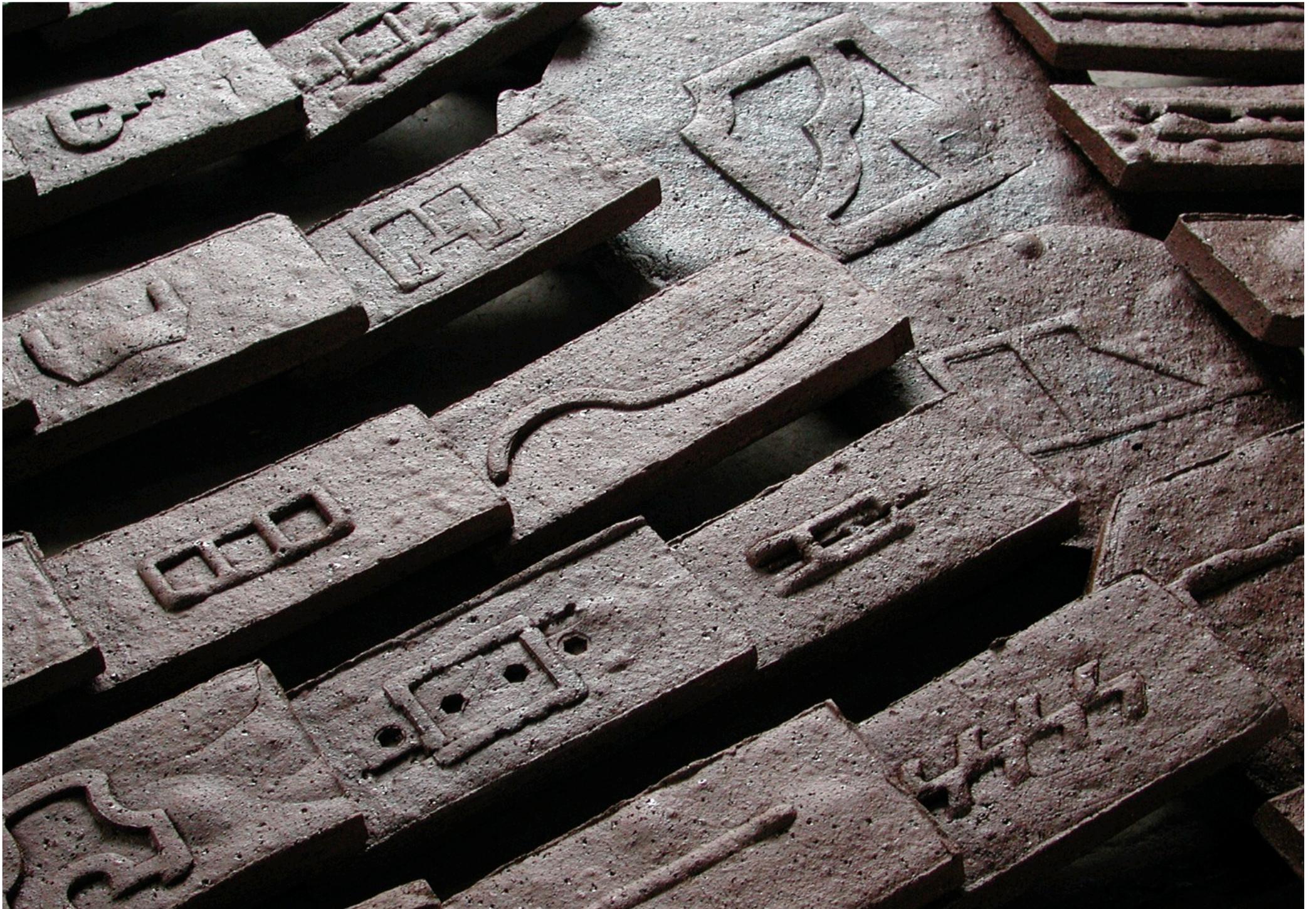




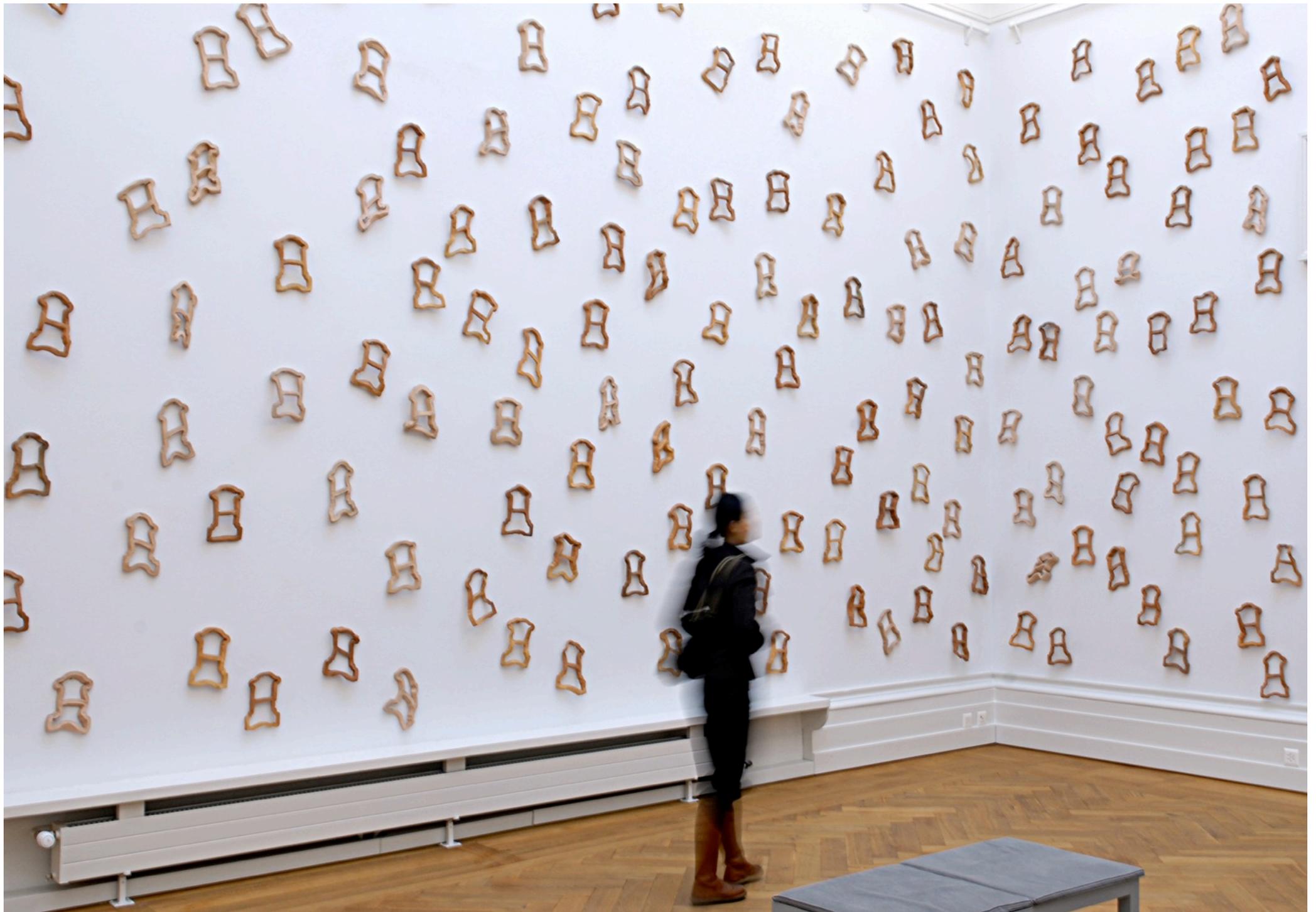






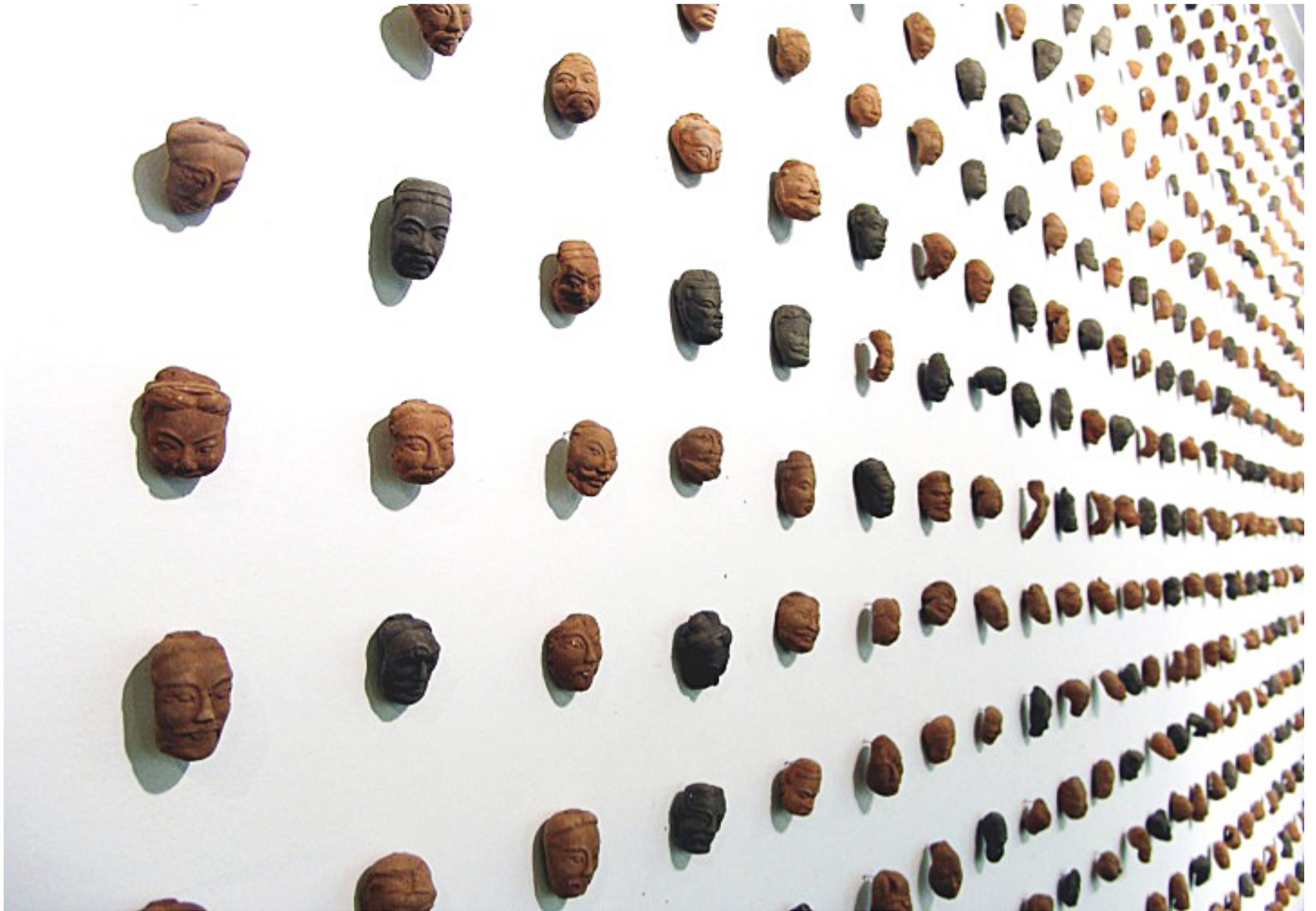
























archétype

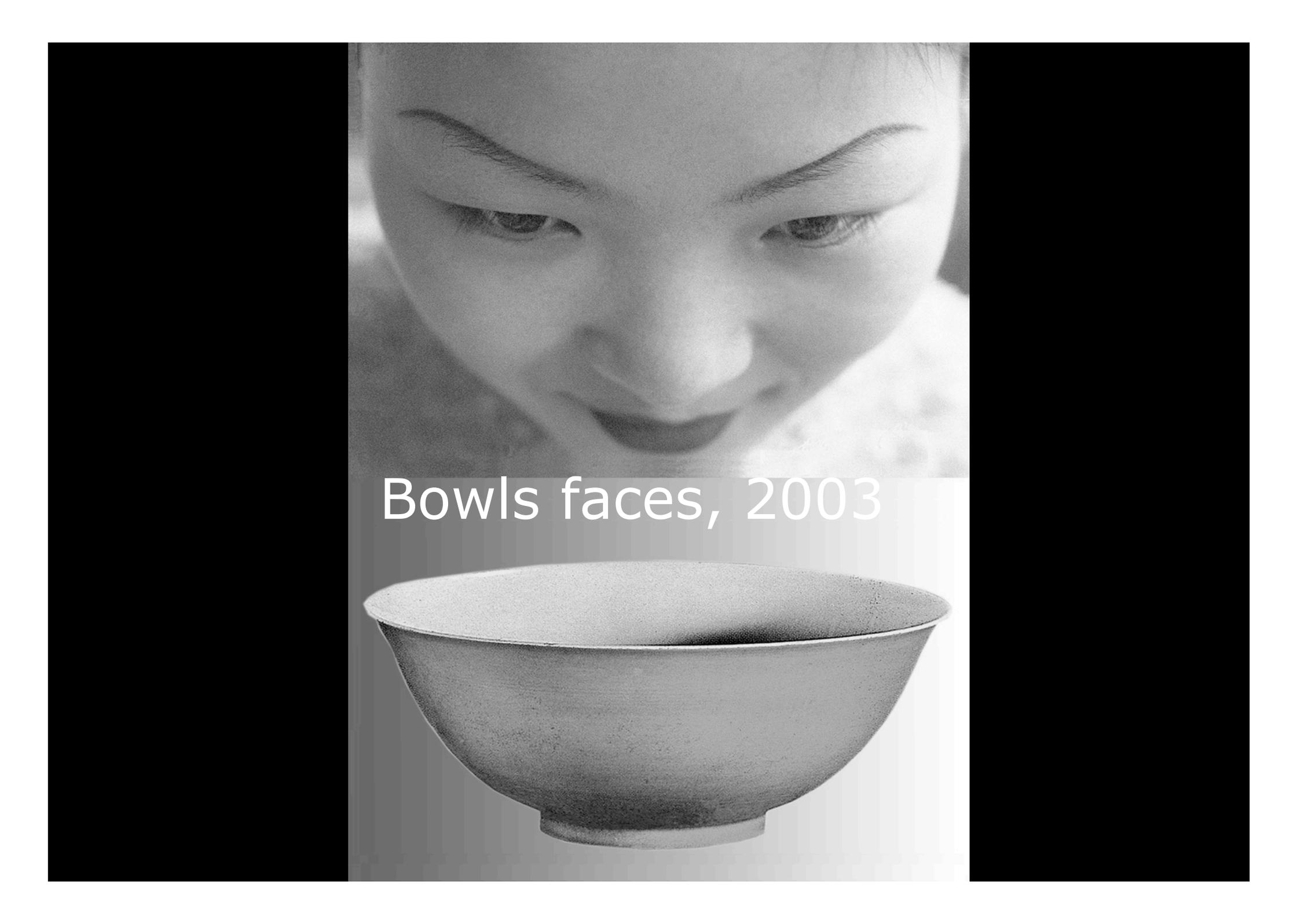




1990 (1940-1970). Quatre-vingt de la lignite des Raku. Koto raku ou raku noir. Bol à thé, japonais. Haut. 4,4 cm. Diam.

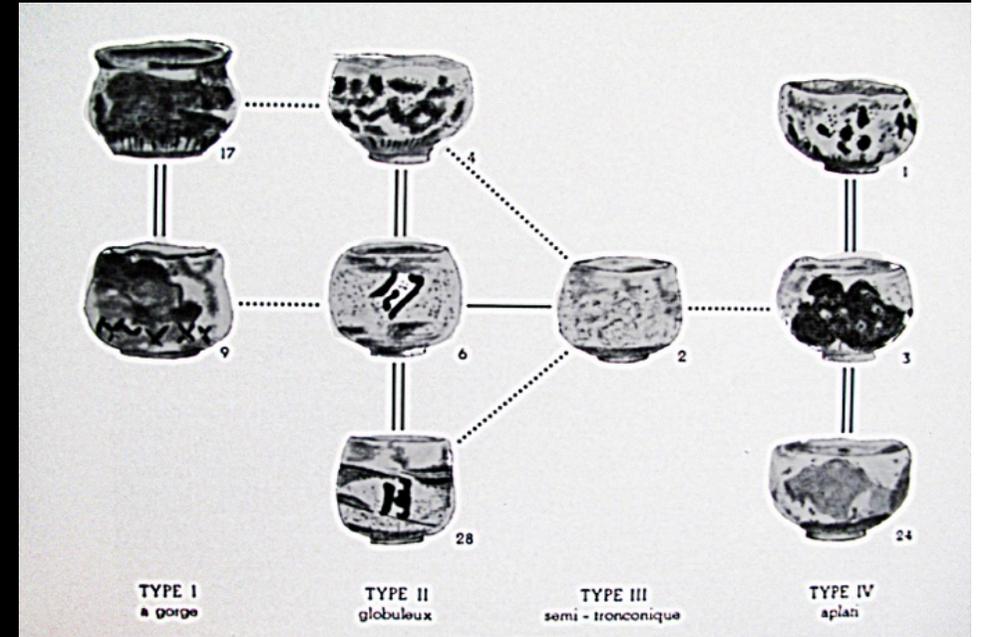
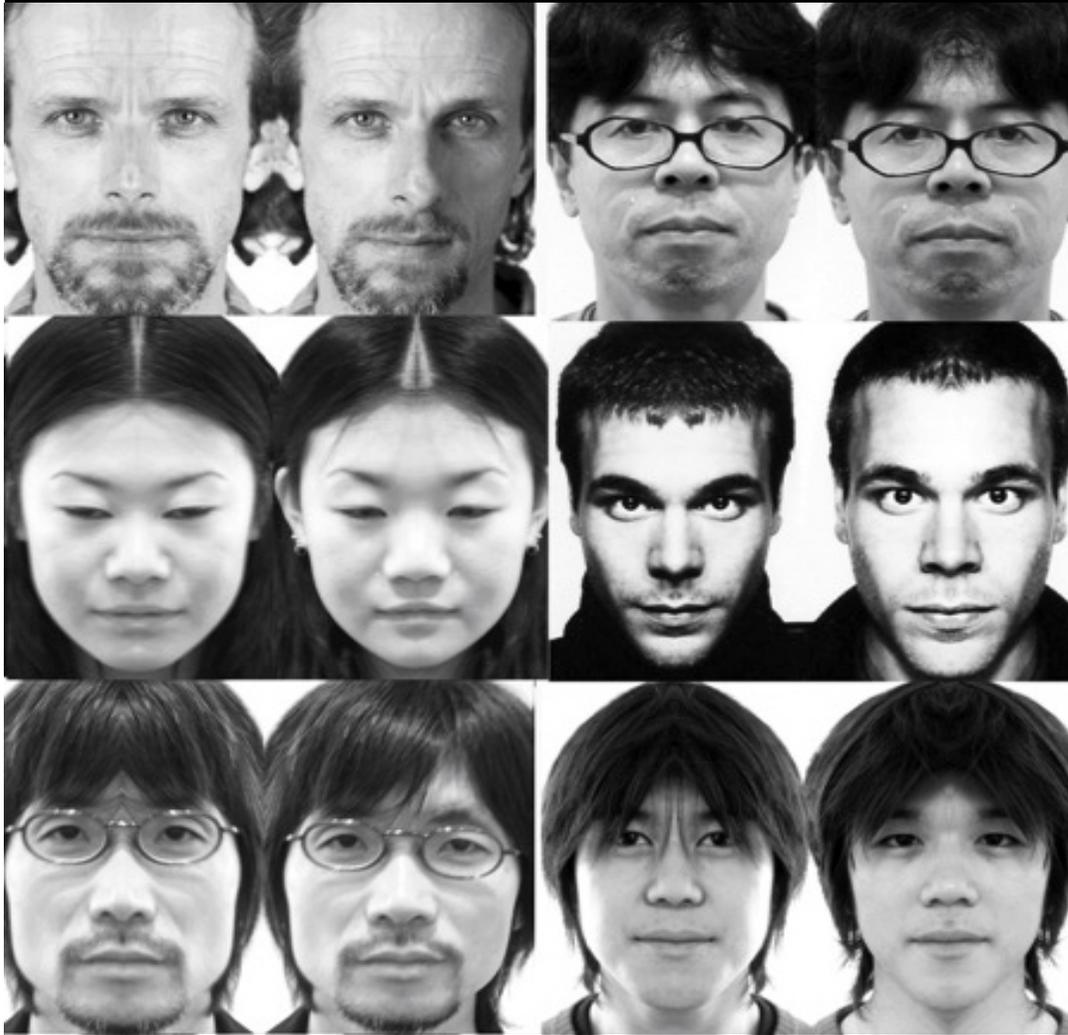




A black and white photograph of a young child looking down at a bowl. The child's face is the upper portion of the image, with their eyes focused on the bowl below. The bowl is a simple, wide, shallow ceramic bowl. The background is a plain, light color. The entire image is framed by a thick black border.

Bowls faces, 2003

























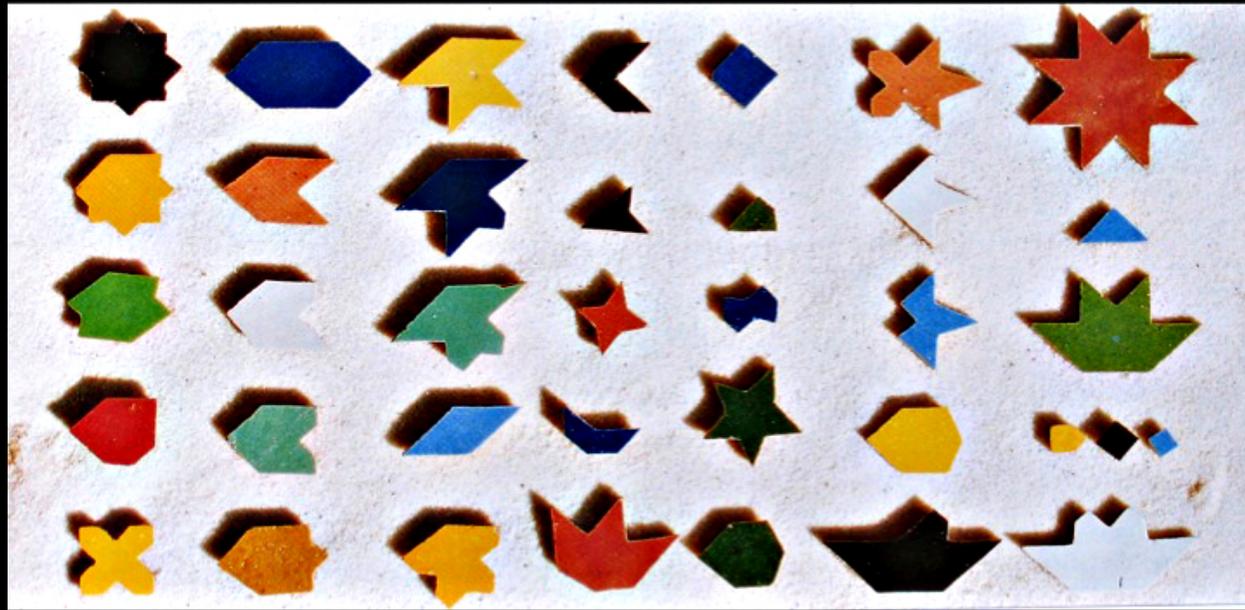


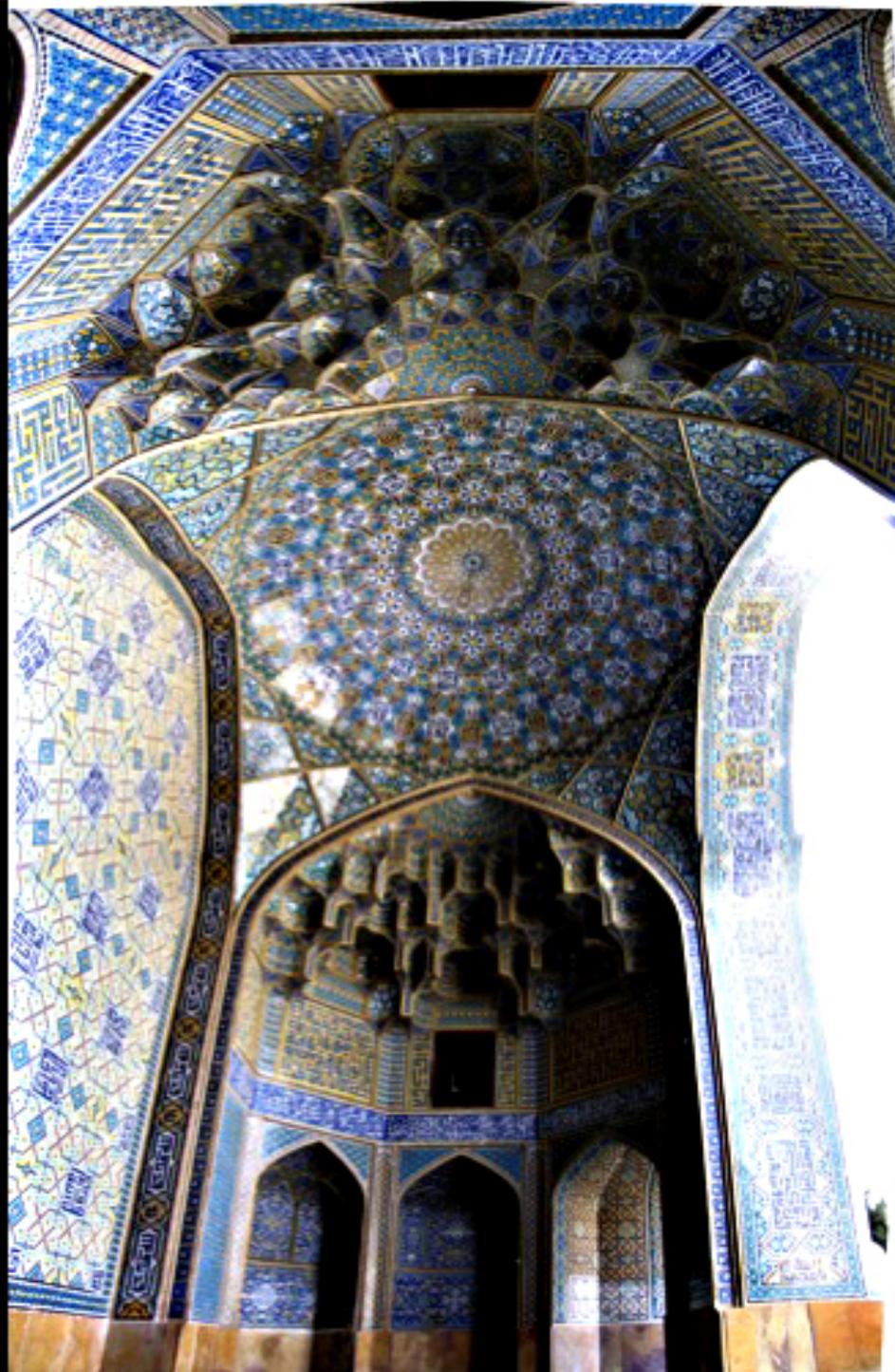






objets multipliés

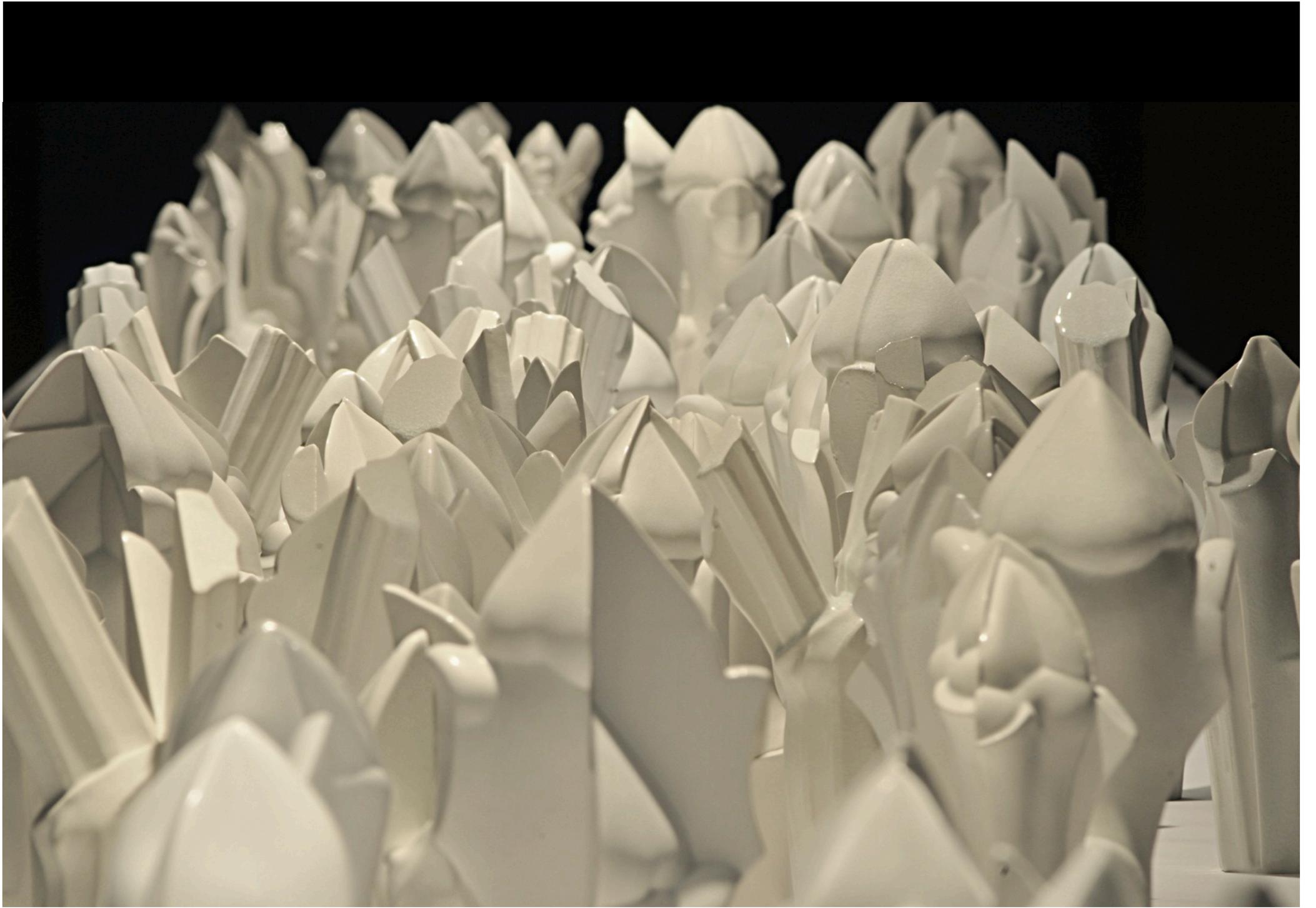


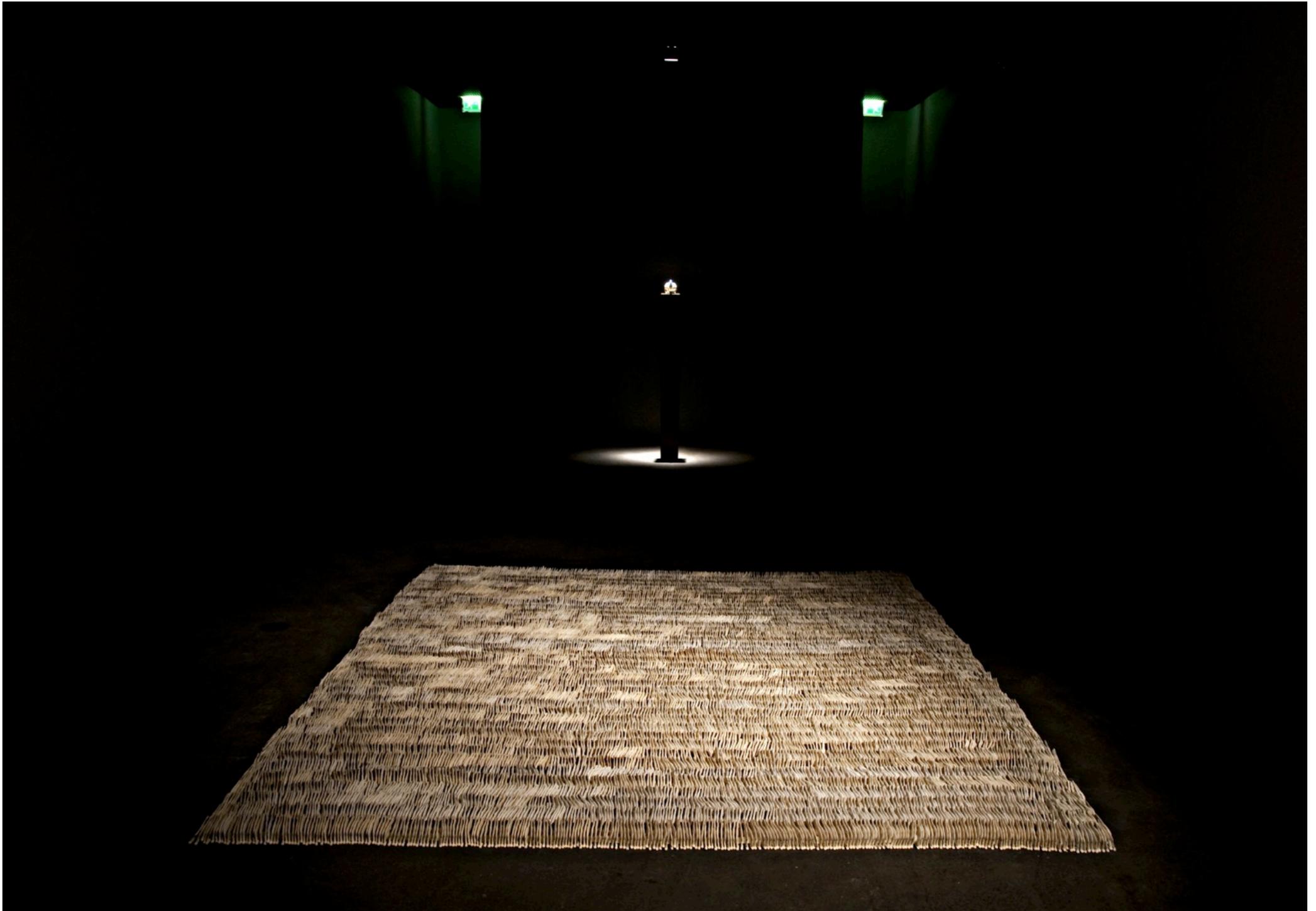


















visiting the past

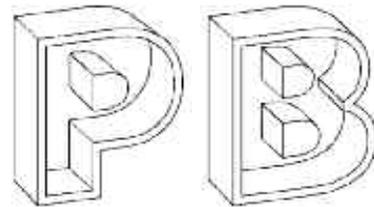


Arts décoratifs
GENÈVE

présente

P B

Paul Bonifas revisité par Philippe Barde





















face à ce qui se dérobe









